

As 2019 marks their tenth anniversary together as **THE SHADOWBOXERS**, the trio of Scott Tyler, Matt Lipkins and Adam Hoffman now find themselves at a point of ultimate reconciliation. A decades worth of compromise has brought the group to this moment of clarity, a harmony rivaling that of the hypnotic three-part-harmonies for which they're known. No longer straddling lines of past and present, genre and subgenre, the threesome are now poised, more than ever before, for their future as TSB.

"There's something really serendipitous about this timing," says TSB of the new chapter, adding, "Here we are, 10 years in, on the verge of releasing music that finally sounds like us and feeling more excited, confident, honest and closer than we've ever felt before."

It's a pivotal point in a long series of serendipitous moments for the Atlanta-born group, who began performing together in college before attracting the attention of the Indigo Girls' Emily Saliers and eventually spending two years on the road touring alongside the GRAMMY-Award winning duo.

At the end of their two-year run both opening for and backing the Indigo Girls, TSB began a YouTube cover series in an effort to reach new fans. One of these fans, as it turned out, was Justin Timberlake; who after seeing the trio cover his "Pusher Love Girl" in perfect three-part-harmony, immediately signed the group to his artist development company Villa 40. A year spent in the studio alongside Timberlake and producer K-Kov launched the group's next iteration - a sleek, Top 40-ready pop group - culminating in the 2018 release of their six-song EP *Apollo* as well as an opening slot on Timberlake's global Man of the Woods arena tour.

"Getting to see Justin perform every single night was something really special. You start to notice the subtleties of how he commands space, where he decides to make eye contact and for how long, how he holds his microphone - all the little intricacies of what makes him a superstar. Seeing the way his catalogue translates live makes you re-approach everything. Even in the studio - you realize you want the crowd to sing the hook back to you, so you better make that shit catchy."

From harmonizing alongside folk rock darlings to performing slick pop songs in front of sold-out arenas, the group's experience and trajectory has been unlike any other. "Our career has been weird," TSB even admits. "But it's what makes us believe in this so much. We're a band that has the ability to bridge the gap between two completely different ends of the musical spectrum and two completely different fan bases."

And it's with this unmatched body of experience and influence that the group now embarks on their next chapter. Stepping away from Villa 40, the group stripped themselves of outside influences, instead relying on the instincts and skills of each other to solidify a new era of creative authority for TSB. With new-found clarity, the group has finally settled into their own, reconciling both sides of the creative spectrum they've occupied thus far.

Bridging the gap between classic, harmony-driven melodies and contemporary pop production and R&B rhythms, TSB now steps into the future, carving a lane all their own. "In thinking about who we are, what we do best and where we fit in in today's musical landscape, we realized our goal was to create three-part-harmony driven pop music that's both sophisticated and catchy," says TSB, adding, "This new chapter really speaks to our versatility as a group, as well as the timelessness and undeniable appeal of genre-spanning music."

